

Classic

Traditional Japanese technique "Classic" that thoroughly probed the essence of shikkui plaster

TLS1101

92cm

Antimold	Antibacterial	F☆☆☆☆
Moisture absorption and desorption	Incombustible	Quasi-incombustible



Temple (Takatsuki, Osaka)

Place of installation
Temple walls and ceilings

Design concept
In the construction of temples, it is necessary to apply a professional shikkui plaster finish that doesn't show trowel tracks. This material is selected because the rarely achievable plaster's smooth finish is possible. The noble whiteness of the plaster and the wooden fixtures create a beautifully harmonizing space.



TLS1202

92cm

Antimold	Antibacterial	F☆☆☆☆
Moisture absorption and desorption	Incombustible	Quasi-incombustible

Tokyo Midtown (Roppongi, Tokyo)

Place of installation
Walls of office space

Design concept
Produce a superlative office environment utilizing the light diffusing effect of the Shikkui Lemarge. Also, the surface being durable and able to withstand long term usage was the reason for choosing it.



Plain

"Plain" that pursued the softness of light

TLS1201

92cm

Antimold	Antibacterial	F☆☆☆☆
Moisture absorption and desorption	Incombustible	Quasi-incombustible

Shiseido Life Quality Beauty Center (Ginza, Tokyo)

Place of installation
The hall walls

Design concept
The purpose of using this material is to obtain an ideal relaxing space created by the diffused light giving a soft visual effect combined with the property of the shikkui plaster to adsorb particular chemical substances.



N's residence (Ichikawa, Chiba)

TLS1301

92cm

Antimold	Antibacterial	F☆☆☆☆
Moisture absorption and desorption	Incombustible	Quasi-incombustible

Place of installation

The hall walls

Owner's comment

I installed in all the rooms because I liked the feel of the material. The shikkui plaster texture reflects the light softly and creates an elegant and relaxing environment for the entire room. Stains other than oil stains can be easily cleaned with melamine foam.

Rough

"Rough" that emphasized the plastered feel.



TLS1302

92cm

Antimold	Antibacterial	F☆☆☆☆
Moisture absorption and desorption	Incombustible	Quasi-incombustible

S's residence (Takatsuki, Osaka)

Place of installation

Walls and ceilings of all rooms

Owner's comment

I have felt the atmosphere of the shikkui plaster in the traditional townhouses in Kyoto before. I chose it to create the Japanese shikkui plaster atmosphere in my house with its noble finish. The natural texture and feel when I touch the wall. The health of my son, who has sensitive skin, seems to have stabilized after living in this house.

TLS1304

92cm

Antimold	Antibacterial	F☆☆☆☆
Moisture absorption and desorption	Incombustible	Quasi-incombustible

K's residence (Yokohama, Kanagawa)

Place of installation

Walls and ceilings of all rooms

Owner's comment

I wanted a house with shikkui plasters and so I installed it on all the interiors. In daytime, the house is bright and open, and at night the shikkui plaster lit with indirect lighting is soft and very nice. Guests to the house often say that they don't smell anything. It's been 7 years since the house was built, and I appreciate and enjoy the natural material, the shikkui plaster, which has become a part of the daily life of my family.

